The seventh year of Gender and Language

Ann Weatherall and Elizabeth Stokoe

Volume 7 continued to reflect the strength, diversity and vibrancy of gender and language scholarship. The volume was particularly notable in two respects. For the first time there were three rather than two issues. This increase was made to accommodate an increasing number of quality submissions and to avoid the build-up of accepted papers that would result in delays in getting work out. Another first was the publication of a virtual issue called ‘Corpus approaches to Gender and Language’. This initiative, anticipated in our previous editorial, brought together articles previously published in the journal with a new editorial commentary, by Paul Baker. The papers in this special issue are free to download, which we hope will increase the visibility and impact of the journal.

We are also delighted to be able to report that Gender and Language will, from now on, have an Impact Factor and will be covered by the Thomson Reuters citation indexes. This, together with the other innovations made, should serve the journal well as it goes forward.

Looking forward to the year ahead, both of us (Ann Weatherall and Elizabeth Stokoe) end our terms as editors. Liz has served one term and Ann two. The regular rotation of editors is an established aspect of this journal. The process for finding new editors is currently under way. We will ensure the smooth transition to the new editors by continuing to handle submissions made under our terms.

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The 8th International Conference of Gender and Language will be held at the Simon Fraser University, Harbour Centre, Vancouver, British Columbia. We wish for a successful conference and trust that many of the papers presented will ultimately result in submissions to the journal.

**Annual profile of contributors and decisions made**

In 2013 we received nearly 90 new submissions – a 30 per cent increase from last year and a record number in the history of the journal. The majority of these were empirical articles. One reason for the increase this year was an overwhelming response to a call for contributions to a special issue on gender, language and the media, which will appear in volume 8. With the increase in submissions has also come a greater number of decisions to decline manuscripts either before or after the review process. Our acceptance rate last year was about 50 per cent. Of the 19 manuscripts accepted for publication nearly all will appear in volume 8.

An ongoing aim of the journal has been to showcase gender and language around the globe. Table 1 shows the country of affiliation of the submitting authors.

**Table 1:** Authors’ countries of affiliation

<table>
<thead>
<tr>
<th>Country of affiliation</th>
<th>Number of authors</th>
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<tbody>
<tr>
<td>1. United States of America</td>
<td>29</td>
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<tr>
<td>2. United Kingdom</td>
<td>20</td>
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<td>3. Greece</td>
<td>6</td>
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<td>4. Spain</td>
<td>6</td>
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<td>5. Japan</td>
<td>5</td>
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<td>6. Sweden</td>
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<td>7. Denmark</td>
<td>4</td>
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<td>8. Canada</td>
<td>4</td>
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<td>9. Iran</td>
<td>4</td>
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<tr>
<td>10. Ghana</td>
<td>4</td>
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<tr>
<td>11. Finland</td>
<td>3</td>
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<tr>
<td>12. Australia</td>
<td>3</td>
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<tr>
<td>13. Pakistan</td>
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<td>14. New Zealand</td>
<td>2</td>
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<td>15. Germany</td>
<td>2</td>
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<tr>
<td>16. South Africa</td>
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<td>17. Italy</td>
<td>1</td>
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<tr>
<td>18. Colombia</td>
<td>1</td>
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<tr>
<td>19. Turkey</td>
<td>1</td>
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<tr>
<td>20. Israel</td>
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<tr>
<td>21. Tunisia</td>
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</tbody>
</table>
A familiar pattern shown in the above table is that about half of our authors come from the United Kingdom and America. However, it is pleasing to see 28 other countries represented. Another repeated pattern is the gender of our authors; around 75 per cent are women.

**Appreciations**

Finally we would like to thank our editorial team for all their work and support over the past year. In particular we would like to acknowledge the work of our editorial assistant, Sarah Hussell. She has met the administrative challenges resulting from the journal's increasing success with efficiency and good humour. Finally, a big thank you to our reviewers, whose work is so valuable to the success of the journal and the quality of the work that we publish.

**List of reviewers**

Julie Abbou
Hideko Abe
Paul Baker
Rusty Barrett
Mercedes Bengoechea
Niko Besnier
Patricia Bou
Mary Bucholtz
Richard Cameron
Jodie Clark
Ursula Doleschal
Patricia Droz
Susan Ehrlich
Sibonile Ellece
Marie Flinkfeldt
Kira Hall

Sandra Harris
Janet Holmes
Lise-Lotte Holmgreen
Lesley Jeffries
Rosa Maria Jimenez Catalan
Allyson Jule
Marj Kibby
Scott Kiesling
Brian King
Celia Kitzinger
Tore Kristiansen
Michelle Lazar
Jackie Lee
Anthony Liddicoat
Donna Lillian
Lia Litosseliti
Miriam Locher
Abigail Locke
John Macalister
Claire Maree
Mark McGlashan
Miriam Meyerhoff
Tommaso Milani
Sara Mills
Rocio Montoro
Jamie Mullaney
Maryam Paknahad Jabarooty
Theodossia-Soula Pavlidou
Ann Phoenix
Pia Pichler
Michael Pickering
Robin Queen
Gisela Redeker
Lara Ryazanova Clarke
Fatima Sadiqi
Helen Sauntson
Sylvia Shaw
Susan Speer
Jane Sunderland
Deobrah Tannen
Bronwen Thomas
Rémi van Compernolle
Anna Wierzbicka
Nicholas Wilson
Olga Zayts
Lal Zimman